BRRNHARDT, COQUELIN, THE AGOUSTS AND A FROHMAN COMPANY.

Edmond Rostand's Tragedy of "L'Algion" in Its Original French Walter Frith's Comedy of "The Man of Forty" John J. McNally's Parce of "Star and Garter." Most of the people who filled the Garden Theatre brilliantly last night had seen an Eng-lish version of "L'Algion" performed. Many of them had read Edmond Rostand's suddenly

amous tragedy in our language or the original French. So the composition was new to only few. But the interest was eager as to Sarah enhardt's lavishly lauded impersonation of the Benaparte boy, and keen, too, as to Constant Coquelin's first appearance as the devoted old soldier. Although much was exsected, and especially of Miss Bernhardt, no cause for disappointment was given. The otress falled in no respect to comply with the escriptions that had come from Paris. Her rentus of graphic appeal to eyes, ears and carte was manifested wonderously.

In hardly another role, not even in any of those written for her by the cunning Sardou dramas, and surely in none contained in the higher literary range of her repertory, has the drawn more variously upon her powers. Her versatility in this performance is mar-vellous. The reach of it is from levels of emedy to the utmost heights of tragedy. Idle houghts and profound emotions, the levity of badinage and the fleroeness of invective, a consumptive weakness of body and an out-breaking strength of ambition, childishness with toy soldiers for playthings and manliness with a sword of courage, the start of a futile career in pettishness and its end grievous death all these contrasts of condition are given elowently. No one of the diversities seems more difficult than another to the great actress. This is true notwithstanding that her face and her voice are not what they were when she made her first visit to America twenty year ago.

The audience gave a cordial greeting to Miss Bernhardt when she entered in the guise of The Eaglet-a slim, tall young fellow, delicate of figure and perhaps effeminate of visage, but in no way womanly in outline or carriege. The thought of sexual make believe was easy to put out of mind after the first curious scrutiny was over, and as soon as the assumed character had been well introduced. If there were times when the woman got the better of the youth in general regard it was in those passages of rhetorical and declamatory Napoleonism in which the play abounds as Rostand wrote it, but which, with a shrewd regard for the unathetic impatience of Americans, have seen abridged in the translation used by

Maude Adams at the Knickerbocker. Mr. Rostand's diction and Miss Bernhardt's fluency were such a rare combination that they held attention very well even during the long

acterization and excess plot

The man of the numerical title was about to marry a woman who didn't know whether husband was dead or alive. This triffing doubt pecessarily postponed the proposed ing and important incidents to occur. For instance, the missing husband turned up, and as a suitor for the hand of his wife's flance's daughter. Thus, after two acts of vague doubt, last night's audicace discovered that the four principal persons loved in a sort of circle. A father and daughter were about to be married to a wife and husband.

If this odd matrimonial arrangement had come about they could have arnused themseives on rainy Sundays guessing their various usband, perhaps foreseeing this family prize puzzle situation, died of heart disease. His sweetheart married quite out of the family, not even a sixteenth cousin, and his widow returned to her interrupted preparations for

Intricate as the plot was and amateurish as some of the construction also was last night's performance gave promise of some considerable success for "A Man of Forty" at Daly's. It was a pleasant entertainment, often agreeably witty and never offensive. The acting, as invariably in Mr. Frehman's stock company, was admirable. Hilds Spong had an easy task as the deserted wife who found happiness in a second marriage. A single outburst in a rather powerful scene in the third act showed that she had lost none of her rare

Cecilia Loftus, the "Cissie" of clever mimlery, vas an untried quantity as an actress. He few appearances last winter in parts too diffoult for her, and in a wretchedly poor and badly rehearsed company, could hardly called a test. I ast night, as the hero's daughter, she was beautiful and charmingly winsome, rising when required to tender sym-

some, rising when required to tender sympathy. A harder task fell to Elizabeth Tyree, whose character of mingled comedy and pathos so little interested the audience that only her much liked personality saved it from being a bore.

Jameson Lee Finney and Grant had neither the personality or art of Miss Tyrce, so their wearisome parts were unsaved from that fate. Eva Vincent played a small part with rare nicety, and William Courtenay, Alison Skipworth and Beatrice Morgan were also admirable. John Mason acted the title rule rather carelessly, glying a performance unwortny of his fine record. Edward Morgan was also strangely disappointing, being mainly mannersms and incidentally a reader of a dramatist's words and ideas.

incidentally a reader of a dramatist's words and ideas.

All considered the actresses quite triumphed over the actors. They were more convincing, and then they did dress so well, which is half the battle. It won in "The Ambassador and "The Man of Forty" is a companion piece to that Like that comedy "The Man of Forty," is a wholesome, pleasant entertainment for polite people. It will probably have a prosperous run at Daly's.

The printed programme at the Victoria last ening hardly did full justice to John J. Mcilly, since they hinted that the chief accomplishment of his new farce, "Star and Garter, Was to introduce the Agoust family. True, it did provide an excuse for the introduction of these specialists' remarkable juggling, and

standards in disclosing specialties. But the author had done so much more, and Ben Teal, who had directed the rehearsule and earlier performances of the farce out of town, had rained his forces to such continuous liveliness, that the Agousta unusual as they were counted

performances of the farce out of town, had frained his forces to such continuous liveliness, that the Azousta unusual as they were counted only as one of many highly diverting features. A plot there was, a highly impossible story of bequests depending upon the loss by one character of a large sum of money in a brief period, and upon profits of like size to be made in a short time by another. It brought of a first act in a New York dressmaking establishment, a second in a restaurant whose name the farce took and a third at Morris Park racetrack. These set the fashlons for the chorus women's attire. The question of the fitness of the settings to the specialties introduced within them was not suggested. Each of these interpolations was amusing enough to warrant a gap in a plot of sterner stuff.

Hesides a liberal supply of singing and dancing for the chorus, there were songs for Otis Harian, Marie Cahill, May Lowrey and Joseph Coyne. Of these the liveliest was 'S SS in the Morn, and the funniest "I Wouldn't Mind a Job Like That." Then there were take-offs of "David Harum," "Lord Quex" and "Richard Carvel." Five to ten minutes were required for each. The two last named were superior to the average of such product in that neither containing more fun than usually falls to an hour of such burlesquing. Joseph Coyne had the title part, Marie Cahill was the widow, Otis Harian was the banker's cierk and the deacon, and John G. Sparks was the horse traded to the deacon. The cancellation of the widow's mortgage came in for treatment, too, and the dialogue between banker and widow was a good grade of fun.

The story made it reasonable enough that the waiters and guests of a restaurant should juggles its dishes, silver, food and furniture. There were five of the Agousta, and each of four of them was the equal of the most skilful jugglers of the vaudeville shows. Nothing mere remarkable in individual effort was seen than is shown by Kara, Cinquevali and Serverus Shaefer, but all four mixed their tricks defily, and the pantomin

The musical comedy of "San Toy" was moved up to the Harlem Opera House last night, with James T. Powers and the rest of the company long at Daly's and no changes in the representation. The "Power of the Press" was reproduced by the Greenwall stock company at the American and "Gioriana" by the Donnelly stock company at the Murray Hill. Charles E. Evans was a star in "Naughty Anthony" at the Grand Opera House, where "Madam Butterffy" was also given. "The Great Train Robbery" came to the Star, "The Katzenjammer Kids" to the Third Avenue, and "A Man from the West" with Slugger Jeffries to the Metropolis.

James A. Herne began his last week in "Sag Harbor" at the Republic, where Macklyn Arbuckle is to follow in "The Sprightly Romance by Roemard's diction and Miss iterrharder, then you had a rear combination that they held attention very well even during the lond historical and political stretches, and throughout the six acts of the piece at full lienarity but the complete engressements were, of course, at the intensely discontinued to the six and the historical and while held before the giase by the marcilese Chancellor, and his frenzied attact ignore the relievable of the six and the while held before the giase by the marcilese Chancellor, and his frenzied attact ignore the relievable of the six and the six and the play work and the course of an imaginary army of chosts and his hydrorical rises to delance.

If a couple in ad charted the old Bonararter version, in a bright, and he started held six and though he had expressed all there was a fine of the six and the play while held before he was included in the six of the course of the soon of his military ided, he had expressed all there was not cover unit past middle of the warranteer than the course of the warranteer than the course of the bonararter version and the play was not cover unit gast middle.

For plays have so many aids to success as The Man of Forty' to Walter Fith, while the dotter of the warranteer than the play was not cover unit gast middle.

For plays have so many aids to success as The Man of Forty' to Walter Fith, while the dotter of the warranteer of the warranteer of the course of the section of the succession is to be followed in the forest many of the succession is to be followed in the forest many of the succession of the succession of the succession of the succession of the su of Marsac," and Grace George her last week in "Her Majesty" at the Manhattan, where her successor is to be Lulu Glaser in "Sweet

as at his debut. But he did play some things beautifully, and thus confirmed the favorable

initial impression.

To-day a piano virtuoso must not only possess a polished technique: he must also be poet, painter, dramatist and philosopher. Gabrilowitsch's training has been most stren-He has a noble, sonorous, singing touch. while his mechanism is supple and absolutely subordinated to musical ends. His chief defect-a defect of his very fineness of temperament-is a super-subtlety in phrasing, a delicate

Yesterday he was eloquent enough in his

Do you travel the rough paths of life, do you need an overcoat that sheds wear as easily as a duck does water, an overcoat

Ventilated shoes \$3.50.

ROGERS, PEED & COMPANY. 258 Broadway, cor. Warren, and 7 and 9 Warren St. 569 Broadway, cor. Prince, 1260-Broadway, cor. 32d, and 54 West 33d St.

proclamation of the Bach-Tausig toccats and fugue. The toccata was thunderous; the polyphonic web was spun with exceeding clearness, and there was justness of speed throughout. Nor can it be denied that the Pasterale Sepata of Beethoven lacked in levely atmosphere or graciousness of delivery. Gabril-owitach's fingers are very winning. It is his undue elaboration of every separate sentence of the musical phrase that diverts the atten tion from the larger meanings of the para graph and page. This was very much feit in the Dminor andent of the soneta, the deliberation of attack assuring as it was in rhythm and accentuation robbed the movement of vitality. It was more like a patient exposiion than a poetic interpretation. The two Chopin numbers, a nocturne in D flat and the abrilowitsch always contrives an atmos-

phere and were far from Poland or Chopin.

particular. It was a miracle of finesse, of new

accents; at ite grace and brilliancy none could

Schumann's Carneval was not satisfactory as a whole. The best read of these fascinating mosaics was curiously enough the one called "Chopin." It was the Polish composer done to the life. The planist even played the rarely heard "Sphinxes." This was devotion unappreciated. As the afternoon wore on he shook off his lethargic tempi, and in the Glinka-Balakireff "L'Alouette"—which is but a Russian and highly ornamental version of the F minor nocturns of Chopin-he played with glittering audacity. The Eighth Hungarian Rhapsody of Liszt, taxing as it does the technical prowess of any virtuoso, was rolled off with astonishing nonchalance by this modest young man Indeed he makes so little of his virtuosity, of the conventional tricks of his art, that his audience accustomed to the pose poetic, as well as the heroic pose, seemed nonplussed. But this indifference warmed into enthusiasm after his own gavotte, a cleverly constructed piece with an interesting musette full of acid and Slavic harmonic progressions. The ga-

After being recalled at the conclusion of the Liszt Rhapsody, Gabrilowitsch responded with the B major nocturne of Chopin, the one with the unexpected dramatic coda. This was, as far as poetic sentiment, the best numher of the recital. It demonstrated that when this artist forgets himself he can play with intense sincerity of expression. In any case he is an interesting planist, and, as the programme of his second recital next Priday afternoon is weightier, he will give a better account of himself

"PINAFORE" AT THE METROPOLITAN. The Operetta Sung Last Evening With a Notable

The resources of the Metropolitan English Grand Opera Company were directed last night toward operetta and "H. M. S. Pina-

per to sing with nussical or dramatic efficiency he small part of Lola Phoebe Strakosch's Scatuzza is one of the finest individual per-ormances that the Englsh season has brought

His Partner McKee and the Lambs and the

Actors' Fund Chief Beneficiaries.

The will of Charles H. Hoyt, the playwright, was filed for probate yesterday. It was exe-Frank McKee, Herbert W. Bond and Thomas B. e.f-oonsclousness that mars the spontaneity Clarke. McKee is the main beneficiary. The estate has been estimated at \$300,000. The testator requests that his remains be placed in his mausoleum at Charlestown, N. H., which has been done, and that the remains of his late wife, Caroline Miskel Royt, be also put there. Mr. McKee is to have the testator's diamond and sapphire ring. 1. Henry French is to have his watch and chain, a ruby and diamond searf my late wife " and as a souvenir of the late Mrs. Hoyt, a snake ring set with diamonds,

which she had given to the testator. Elwood M. Dasher, whom he speaks of as A good thing is worth repeating:

A part of our medium weight overcoat stock is in a sadly shattered condition; to clear the field we have cut down the prices.

Common sense tells you the good points of a medium weight overcoat.

Elwood M. Dasher, whom he speaks of as his life-lonc friend, is to have a 35 per cent. Interest in m the plays of the deceased. Isabella McKee, daughter of Frank McKee, receives \$5,000 and Sarah M. Scales, sister of testator's deceased wife, and her mother, Mary M. Scales, \$5,000 and Sarah M. Scales, sister of testator's deceased wife, and her mother, Mary M. Scales, \$5,000 and Sarah M. Scales, sister of testator's deceased wife, and her mother, Mary M. Scales, \$5,000 and Sarah M. Scales, sister of testator's deceased wife, and her mother, Mary M. Scales, \$5,000 and Sarah M. Scales, sister of testator's fel, described as Hoyt's faithful employee and loyal friend, gets a bequest of \$3,500. W. H. Currie, \$10,000; Elwoed M. Dasher, \$10,000; his valet, charles Goodman, \$2,500, and Thomas Davis, \$7, his gardener, \$1,000. Bequests of \$1,000 are made to A. H. Hummel and Herman W. Bond to invest in a ring or souventr to remember the testator's business of Hoyt & McKee is to be continued and is to be solely conducted by Mr. McKee, who is to receive the testator's share of the business as well as his own, except the interest in plays given to Dasher. The rest of the business as well as his own, except the interest in plays given to Dasher. The rest of the business as well as his own, except the interest in plays given to Dasher. The rest of the business as well as his own, except the interest in plays given to Dasher. The rest of the business as well as his own, except the interest in plays given to Dasher. The rest of the business as well as his own, except the interest in plays given to Dasher. The rest of the business as well as his own, except the interest in plays given to Dasher. The rest is to be divided between The Lambs and the Actors' Plays and the Actors' Plays and the Actors' Plays a

relatives than cousins, who have shown no desire for his friendship or good will, so he has decided to dispose of his estate to those who during life "have been my constant companions and well wishers and to such charities as in my judgment are most fitting."

The wedding of Miss Nettie Adele Smith and rich looking and always genteel.
You will find it in our \$15
and \$18 blue and black kerseys.

Waterproof shoes \$5.

The wedning of hiss Nettle Adele Smith and Benjamin B. Badeau was quietly celebrated yesterday at the house of the bride's unoie, frederick B. McConn, 133 West Seventy-fifth threet. The bride is a daughter of Mr. and Mrs. William B. Smith. The performed by the chaplain of the Twenty-second Regiment. Afterward a family bridal juncheon was served.

Admiral Farquhar's Daughter to Marry. Miss Beatrice Farquhar, the youngest daughter of Rear Admiral Norman H. Farquhar, commanding the North Atlantic squadron, is to be married to Dr. W. M. Garton, post assistant surgeon, United States Navy, on Dec. 12. The marriage will take place at Washington.

SIMPSON. CRAWFORD & SIMPSON

The opening of the first section of our New Building is an epoch in New York retailing.

This store has undergone many expansions—a new point is now reached. Wide aisles, most modern fittings, swiftest service and unexcelled facilities are each enlisted for our customers' comfort and satisfaction.

In the New Building are Silks, Dress Goods, Laces, Velvets, Trimmings, Gloves, Renalssance Goods, Flannels, Linings and Notions.

On the Sixth avenue side remain Sterling Silver Tollet and Table Articles, Silverware, Jewelry, Handkerchiefs, Art Goods, Umbrellas, Books, Calendars and all such

The changes and removals to our New Building give these Holiday Stocks full play and scope. Never will Christmas shopping be done so Stocks are doubled. Aisles are broadened. The crush and discomforts of ordinary holiday dealing will be wonderfully minimized.

Sixth Avenue. 19th St.

20th St.

MISS BERGER'S MENTAL STATE. Alleged She Began to Act Queerly After Using

Bleachin; Fluid on Her Hair. Miss Victoria Berger of 44 South Oxford street was examined before a jury in the Supreme Court in Brooklyn yesterday afternoon as to her mental condition. Her sisters, Mrs. Josephine L. Ketcham of \$57 Macon street and Mrs. Adelaide T. Barre of 188 Pulaski street, want a committee of her person and estate appointed. They allege that she is of unsound mind. Justice Chase directed the jury to bring in a sealed verdict to-day.

Miss Berger's mother died ten years ago leaving her nearly \$300,000 worth of property. Only about \$30,000 equity now remains. Miss Berger has a manta for collecting bric-à-brac and her sisters testified yesterday that her and her sisters testified yesterday that her house was so full of Turkish rugs and fur-niture that it looked like a museum. She is 40 years old. It was stated by counsel for the sisters that Miss Berger began to set strangely soon after she used on her hair a bleaching finid which she purchased while in Paris sev-eral years ago.

soon after she used on her hair a bleaching shild which she purchased while in Paris several years ago.

In her examination Miss Berger declared that her mother intended that the South Oxford street house should be an art museum and she was simily carrying out her wishes. She admitted that she did not use gas in the house and said it was because she was afraid her Italian servant would set fire to the hangings. She asserted that she had been swindled out of some of her real estate by men who were employed by her to look after it. Asked if she had not been called the belle of Brooklyn, she replied: "Oh, that was when I was in society. I used to sing for people, too, but now I sing for the giory of God., George I. Moore of 202 De Kaib avenue, a real estate agent employed by Miss Bergen, said he had seen her walking the streets at I o'clock in the morning, sinking and mutering She wore the same clothing summer and winter and her face looked as though she never washed it, he said. Mrs. Barre testified that she loved her sister dearly and was acting unselfishly in asking the appointment of a committee. Then the witness mentioned the fact that the Turkish rugs were five or six deep in her sister's house where she had also a collection of twenty-five desks and jewel boxes and \$10,000 worth of jewelry. Mrs. Barre said she had seen receipts for \$700 that her sister had given to missions.

missions.

Drs. E. I. Reynolds and Joseph I. O'Connell declared that Miss Bergen was of unsound mind and it would be better for her that a committee be appointed to look after her and her property

YOUNG MOROSINI MARRIED. His Father, the Well-Known Bauker, Declines

to Speak of the Match. It was expected yesterday that Glovanni ing the marriage of his younger son. Attilio P. Morosini, and Miss Mary Caroline Washington Bond, which took place on Oct. 81. Mr. Morosini, however, declined to discuss marriage or the stories of it which had gained marriage or the stories of it which had gained currency. It is said that young Mr. Morosini and Miss Bond went to a priest in New Jersey, who declined to marry them either on the ground that the prospective bride was not a Catholic or because he was not assured that the elder Mr. Morosini had consented to the match, and that the young people then went to the Kev. Dr. tharles Newboild of Manhasset, L. I., who acceded to their wishes and married them. The bride is said to be connected by descent with the family to which George Washington belonged. them. The bride is said to be connected by descent with the family to which George Washington belonged.

Glovanni P. Morosini's family are well-known Catholics and Miss Bond, or Mrs. A. P. Morosini now, it is understood, is a Protestant. She was born in Washington and lived until recently, when her parents moved to New York, in Elizabeth, N. J. Mr. Morosini met her at a social function in this city, it is said. He is in the employ of the auditor's office connected with the passenger department of the New York Central railroad. He went to his office vesterday morning early and left soon, saying that he was to be away for a week. Until his martiage he lived with his father at Riverdale. His elder sister eloped in 1894 with her father's coachman, from whom she has since been separated. The elder Mr. Morosini was a condential partner of Jay Gould and was taken into the Eric Railroad corporation because of the bravery he displayed in protecting the life of the secretary of the colopany, Nathaniel Marsh. He is now a banker.

The Rev. Dr. Newbold, who is an Eu'scopal clergyman, said yes-erday that when he married them he didn't know who Mr. Morosiol and his bride were, or that they were of different religious.

POSTAL FOLK AID AN OLD WOMAN.

pin and "the locket containing a miniature of | Swindler, Who'd Tried to Palm Off a Bad \$20 Bill on Rer. Nabbed in Short Order. Supt. McKelty of Post Office Station B in Grand street and three of his letter carriers did police duty last night and captured a man who tried to palm off a counterfeit twenty-dollar bill on an old cardy woman. The man said he was Hirsch Strauss, a clearmaker, of 213 East Sixty-thrid street.

He went into Rebecca Rosenblatt's toy and candy store at 83 Norfolk street and bought a ten-cent pack of cards, for which he offered the counterfeit bill. It looked all right to Mrs. Rosenblatt, who is 70 years old, and she sent her grandson out to set it changed. The boy went to the Post Office in Grand street for the change and Supt. McKeity saw the bill it was originally a five-dollar note issued by the National Eagle Bank of Providence. R. f. The man who tried to make a "twenty" out of it did a very poor job and among other blunders spelled 20—"t-w-e-n-t-o."

After hearing the boy's story the Post Office men went back to the store with him and nabbed Strauss, whom they took to Station B. He was sent from there to the Delancey street police station in charge of a cop. his life-lone friend, is to have a 35 per cent. who tried to palm off a counterfeit twenty-dollar

Cooking by Gas

is the best method-also the most cleanly, convenient, and

economical. Thousands know this by experience.

Why not you? The rent of a gas range is only \$3.00 yearly. At any office of the

New York Mutual Gas Light Company

A Man's Home

is his castle. You can have a very charming castle when you travel if you secure one of those little rooms in the compartment sleeping cars of the

Chicago Great Western

Chicago to St. Paul and Minneapolis; to Des Moines, St. Joseph and Kansas City. For full information apply to any railroad agent, call on or address E. M. JENKINS, City Passenger Agent, 319 Broadway, New York, or F. H. LORD, General Passenger Agent, Chicago Great Western Rullway, Chicago.

MANY GIFTS TO HARVARD. June. Amounting to \$113.000.

BOSTON, Nov. 26. -Since the annnounce ment of gifts to Harvard University made by President Ellot on Commencement Day lass a number of important additions have been received, of which the largest is that of Mr. and Mrs. Quincy A. Shaw, Mrs. Henry L. Higginson and Prof. Agassiz for the addition to ginson and Prof. Agassiz for the addition to the university museum now being built. Other gifts are announced: Mrs. Henry Draper (additional gifts to Draper Memorial), \$3,293; Anonymous added to architectural building fund), \$20,000; scholarship fund of class of 1883, \$5,000; Society for Promoting Theological Education, \$3,704; L. Billings (scholarships in the medical department), \$5,000; A. C. Coolidge, (purchase of Riant collection), \$1,000; A. C. Coolidge (purchase of books), \$1,000; A. C. Coolidge, (purchase of Riant collection), \$1,000; A. C. Coolidge, (purchase of Books), \$1,187; R. W. Shepard Fund (income to be used for Phillips Brooks house), \$10,000; Edwin F. Atkins, \$2,500; William A. and Herbert Wadsworth, \$26,500; Elliott C. Lee, \$25,000; E. C. Hammer, \$500; Jacob J. Schiff, \$10,000. Total, \$118,684.51.

HARVARD'S "YARD COP" GONE.

Many Years, Goes Back to Maine. CAMBRIDGE, Mass., Nov. 26 .- Harvard's night watchman, H. M. Thurlow, for many years policeman in the "yard" and familiarly known as the "yard cop," has resigned and will spend as the "yard cop," has resigned and will spend the remainder of his days in his home town. Lincolnville, Me. He decided to resign his place a year ago, but was finally persuaded to remain another year. This fall, however, the superior attractions of cider making down East and the growing difficulties of his work induced him once and for all to leave.

Thurlew's departure is not known generally yet, and many students will cry out "Hello. Thurlow" to the blue-coated figure that meets them in the yard.

Cancer and Consumption Kindred Diseases From the Medical Examiner and Practitioner. L D. Nagle gives a list of investigators who have studied the relationship of these two diseases. Burdel declares that the appearance of cancer and tuberculosis in the same family cannot be due solely to accident but must be the result of an intimate relation between the two diseases. Croiset reports twenty-four cases and A. Gouin forty-two cases of coincidence of cancer and tuberculosis. The author has in the past ten years studied the family history of more than seven hundred tuberculous patients and found that in eighty cases the preexistence of cancer in one or more parents was discovered. He firmly adheres to the belief expressed by Carmichael the same family of diseases."

Business Aotices.

Mrs. Winslow's Scothing Syrup for children teething, softens the gums reduces inflammation, allays pain, cures wind colle, diarrhos. 25c a bottle.

DIED.

CORNELL.-At London, England, on Friday, Nov. 2. 1800, of heart failure, Henry Melggs, son of Minnie R. S. and the late J. B. Cornell.

Nov. 27, 1900, at 11 o'clock A. M. FLOYD-JONES, -At Sea Cliff, L. L. on Saturday Nov. 24, 1900, Margaret, wife of Edward P. Floyd-Jones and daughter of Peter and Elizabeth

Funeral services will be held at St Ann's Church corner Clinton and Livingston sts., Brooklyn, on Tuesday, Nov. 27, 1900, at 1:30 P. M. Interment private. It is kindly requested that no flowers be

FORDHAM, -On Sunday, Nov. 25, 1900, Allen M. Fordham, in the 27th year of his age. Funeral services on Tuesday evening, Nov. 27, 1900, at 8 o'clock at his late residence, 1028 Herkimer st., Brooklyn. KELLY .- At Denver, Col., on Friday, Nov. 25, 1900,

Matthew B., son of Rosanna and the late Joseph T. Kelly. Funeral on Thursday, Nov. 29, 1900, at 9 A. M. from residence, 340 York st., Jersey City, N. J. STAFFORD. -On Monday, Nov. 26, 1900, at Brooklyn, of typhoid pneumonia, Arthur Allen, son of Arthur and Linda A. Stafford, aged 31 years.

please copy. TILER.-On Monday, Nov. 26, 1900, at his home, 464 Putnam av., Brooklyn, Willis M. Tyler, the 44th year of his age.

Funeral services at his late residence, on Tues day evening. Nov. 27, 1990, at 8 o'clock. Special Motices.

ROEBUCK'S WEATHER STRIPS are war-ranged to exclude the cold when applied to doors and windows. Call on or telephone Roebuck, 172 Fulton. Established 1870. Rew Publications.

RARE BOOKS - Bandello's Tales Patronio's Stories, Voltaire's Philosophical Dictionary.

Meetings. THE ANNUAL MEETING of the Children a AM
Society will be held at the Chase National Beak.
88 Codar st., Tuesday, Nov. 27, 1800, at 8 P. M. Men Publications.

Mem Publientions.

Christmas Humber

ST. NICHOLAS

FOR YOUNG FOLKS

Of all the beautifully illustrated and delightful magazines that appear at this season, nothing can give more pleasure to young and old than the Christmas number of St. & Gcholas. This year it is enriched with pictures printed in color as well as with the usual wealth of Christmas Stories Christmas Poems Christmas Dictures Bertha Runkle, who is writing that popular serial,

"The Helmet of Navarre," now appearing in The

Century, contributes a story of the time of King Henry

V, "The Sorcery of Hal the Wheelwright." "A

Christmas Pony" is a story that boys and girls cannot resist. "Christmas on the Mayflower" is a contribu-Washing and Science tion from Elizabeth Cady Stanton.

NATURE AND SCIENCE That delightful new department of nature-study, edited by Edward F. Bigelow, contains short articles, "How We Entertain the Katydids," "The Cunning of the Crow," "The Woodland Sharpshooter" (witch

EVERYTHING IS ILLUSTRATED.

hazel), with letters and queries from young readers. ST. NICHOLAS LEAGUE

contains drawings contributed by young readers, photographs, compositions, puzzles, etc. Thousands of children already belong to "The St. Nicholas League." There are no dues, and the department is intended to encourage young people in educational work.

Buy a copy of the December number, price 25 cents, A PRIZE DEAWING BY or subscribe for a year beginning with January, 1901, From The Server Legent. and have the Nobember and December numbers sent you free of charge. In Nobember (first issue of the new volume) begin seperal of the best serials of the year, including "The Story of Barnaby Lee," the historical narrative of early New York, by John Bennett, author of " Master Skylark." Yearly subscriptions (with the two free

The Century Co., Union Square, New York

3rt Sales and Exhibitions.

JAMES P. SILO, Auctioneer, FIFTH AVENUE ART GALLERIES.

366 5th av., near 34th st. WE HAVE BEEN INSTRUCTED AND WILL SELL BY ORDER OF WM. H. GELSHENEN, ESQ., President of the Garfield National Bank the entire contents of Dwelling

NO. 254 WEST 78D ST., sold in consequence of his removal to new residence, just completed. THE ELEGANT FURNITURE throughout was made to order by the well-known firm of

Messrs. R. J. Horner & Co. and it is in excellent condition THE DRAWING ROOM in gilt and Vernis-Martin cabinets, luxuriously uphoistered Suits, odd reception chairs in satin lampas, fine bronges, rich porcelairs in royal Vienna S-vres, Capodi Monte miniatures, tvory carvings, oil paintings.

FOYER HALL-Elegant all upholstered furniture. DINING ROOM in elaborately carved oak buffet,

china and glass.

LIBRARY IS PRINCIPALLY IN SYCAMORE, overstuffed divans, chairs, bookeases.

BEDROOMS IN SOLID MAHOGANY and oak suits, with elegant South American curred hair mattresses and bedding.

ALL THE HANDSOME DRAPERIES, CARPETS SALE DAYS, TO-DAY, TUESDAY, ALSO WEDNESDAY, 10:30 O'CLOCK SHARP.

HOUSE NOW OPEN FOR INSPECTION. Colleges and Schools.

For Boys & Young Men-City & Country. MONT VALE, New Jersey.

on N. J. & N. Y. R. R. (branen of Erie). 24 miles out. Number of boarders limited to 2). Age, from 12 years. Work, private tutoring with the advantages of school associations. Curriculum, preparatory to columbia applied sciences, Physical Culture, Borsemanning (every pupil als horse), Fending and field work. Facilities, Laboratories, Workshops and ample grounds beautifully situated. New building. G. von TAUBL. Principal.

Senftner School, 18 ASTOR PLACE. NEAR BROADWAY.
THOUSANDS OF STUDEN'S BAVE BEEN
SUCCESSFULLY PREPARED FOR RE-GENTS' AND COLLEGE EXAMINATIONS.
CLASS AND PRIVATE INSTRUCTION.

N. Y. Preparatory School.

SACRED HEART ACADEMY Select Catholic Boarding School; thorough academic and commercial courses; location un-surpassed; military drill; terms moderate. Address Brother AUGUST, West Chester N. V.

Business Colleges. \$30.00 FOR SIX MONTHS' course in Stenography and Typewriting. Full professional course, Number limited. Personal registration required before Nov. 30. Apply 3 to 5 daily. Stenography and 1 powering Training School, United Charities Bidg., 105 E. 224 St., Room 215.

The Miller School of Business. St. James Building, 1183 Broadway, Shorthand, Typewriting, Bookkeeping, DAY OR EVENING. CIRCULARS. NO VACATIONS.
"No Better School at Any Price."

chools of Languages. LIP-READING taught to deaf or hard-of hearing persons. Rapid system. Results uniformly satisfactory. 58th year. DAVID GREENE, 1122 BROADWAY.

U. S. ENGINEER OFFICE, St. Augustine, Fla. Oct.
129, 1900—Sealed proposals for completing Gun and
Mortar Batteries and building concrete store houses
at Fort Taylor, Key West Fla., will be received here
until 12 noon, Nov. 30, 1900, and then publicly opened.
Information furnished on application.
C. H. McKINSTRY, Capt. Engra.

Machinern.

MACHINERY WANTED.

Iron steam drying c.ins, 36 inch de-meter, of up to 30 inch face of more. SMITH & MEINKLN, 427 West 13th st.

Lost and found.

LOST-Large cable link watch chain on west side of Boulevard, somewhere between 63d and 53th sta. between 11:15 and 11:45 o'clock on Monday night, Nov. 26. The finder, by returning same to the Sun office downtown, will receive a selfable reward from the owner. \$50 REWARD-Lost at Madison Square Garden gold back comb. set with clam shds. Return came to T. KIRKPATRICK, Jeweller, 524 5th av.

PATENTS for inventions procured premptly; less man ROEDER & BRIESEN (Frank V. Belevant & Marsau st. R. Y.

Post Office Home.

a cast has promoted

POST OFFICE NOTICE. (Should be read DAILY by all interested) as changes may occur at any time.

Foreign mails, for the week ending Dec. 1, 1900, will close (PROMPTLY) in all cases) at the General Post office as follows: PARCELS, POST MAILS close one hour earlier than closing time shown below, Parcels Post Mails for Germany close at 5 P. M. Monday.

TRANSATIANTIC MAILS

Parcels Post Mails for Germany close at 5 P. M. Monday.

TRANSATLANTIC MAILS.

TUESDAY—At 7 A. M. for G. R.M. AND Per steams he has religious to the parts of Europe when specially addressed for this teamer; at 8 A. M. for SCOTLAND direct per steamer; at 8 A. M. for SCOTLAND direct per steamer; Anctiona mail must be directed "per Anchoris"; WEDNESDAY—At 6.38 A. M. for EUROPE, per steamship Oceanic, via Queenstown, at 8 A. M. (supplementary 10:30 A. M.) for EUROPE, per steamship Kensington, via Southampton and Antwerp (mail must be directed 'per steamship Kensington'; at 9 A. M. for FUROPE, per steamship Aller, via Naples (mail must be directed per steamship Aller).

THURSDAY—At 7 A. M. for PRANCE, SWITZUE, LAND, ITALY, SPAIN, PORTUGAL, TURKEY, EGYPT, ERITISH INDIA and Lore ENZO MARQUE'S, per steamship La Lorraine, via Havre (mail for other parts of Europe must be directed 'per steamship Staatendam'); at 6.30 A. M. (supplementary 10 A. M. for NETHERLANDS, per steamship Staatendam'); at 6.30 A. M. (supplementary 10 A. M.) for EUROPE, per steamship Staatendam'); at 6.30 A. M. (supplementary 10 A. M.) for EUROPE, per steamship Astoria'', at 10 A. M. for ITALY, per steamship Astoria'', at 10 A. M. for ITALY, per steamship Astoria'', at 10 A. M. for ITALY, per steamship Astoria'', at 10 A. M. for ITALY, per steamship Astoria'', at 10 A. M. for ITALY, per steamship Astoria'', at 10 A. M. for ITALY, per steamship Astoria'', at 10 A. M. for ITALY, per steamship Astoria'', at 10 A. M. for ITALY, per steamship Astoria'', at 10 A. M. for ITALY, per steamship Astoria'', at 10 A. M. for ITALY, per steamship Astoria'', at 10 A. M. for ITALY, per steamship Astoria'', at 10 A. M. for ITALY, per steamship Astoria'', at 10 A. M. for ITALY, per steamship Astoria'', at 10 A. M. for ITALY, per steamship Astoria'', at 10 A. M. for ITALY, per steamship Astoria'', at 10 A. M. for ITALY, per steamship Astoria'', at 10 A. M. for ITALY, per steamship Astoria'', at 10 A. M. for ITALY, per steamship Astoria'', at 10 A. M. for ITALY, per stea

steamship Astoria"; at 10 A. M. for ITALY, per steamship Werra, via Napies (mail must be directed "pir steamship Werra"); at 12 M. for Dr.N. MARK direct, per steamship Norge ("); at 12 M. for AZORUS, per steam and arter Prince.

**PRINTED MATTER, A.C.—This steamer takes Printed Matter, Commercial Papers and Samples for Germany only. The same class of mail matter for other parts of Europe will not be sent by this ship unless specially directed by her.

**After the closing of the Supplementary Transatiantle Mails named above, additional supplementary mails are opened on the piers of the American, English, French and German steamers, and remain open until within Ten Minutes of the hour of sailing of steamer.

MAILS FOR SOUTH AND CENTRAL AMERICA.

main open until within Ten Minutes of the hour of sailing of steamer.

MAILS FOR SOUTH AND CENTRAL AMERICA. WEST INDIES, ETC.

TUESDAY,—At 9.50 A. M. (supplementary 10.30 A. M.) for CENTRAL AMERICA (except Costa Rica) and SOUTH PACIFIC PORTS, per steam snip Advance, via Colon (mail for Guatemaia must be directed 'per steamship Advance' at 12.80 P. M. (supplementary 1 P. M.) for WIND-WARD and LEEWARD ISLANDS and DEMERARA, per steamship Islaka, via Tampico (mail must be directed 'per steamship Islaka, via Tampico (mail must be directed 'per steamship Islaka, via Tampico (mail must be directed 'per steamship Castillian Prince, via Pernambuco and Rio Janeiro (mail for Northern Brazil, Argentine Republic, Uruguay and Paraguay must be directed 'per steamship Castillian Prince's, at 2 P. M. for ARGENTINE REPUBLIC, URUGUAY and PARAGUAY, per steamship Lynton: at 2 P. M. for ST. RITTS, BANGABOOS and DEMERARA, per steamship Admiral Farragut, from Boston. WEDNESDAY.—At 10.A M. for INAGUA and Haiti per steamship, Belvernon; at 1 P. M. for CUBA, CAMPECHE, VUCATAN, TAHASCO and CHIAPAS, per steamship Yucatan, via Havara and Progresso (mail for other parts of Mexico must be directed 'per steamship. TURSDAY.—At 2.80 A. M. for JAMAICA, per steamship Admiral Schley, from Philadelphia. PRIDAY.—At 1 P. M. for SANTIAGO, per steamship Admiral Schley, from Philadelphia.

THURSDAY.—At 2.80 A. M. for JAMAICA, per steamship Admiral Schley, from Philadelphia. FRIDAY.—At 1 P. M. for SANTIAGO, per steamship Sattisher de Cuta.

SATURDAY—At 8 A. M. for ARGENTINE HE PUBLIC. URUGUAY and PARAGUAY, per steamship Fellaura, at 10 A. M. (supplementary at 10.80 A. M. for FUFFO RICO (via Sat Juan), VENEZUELA and CITAACAO, per steamship Caracas (mail for Savanilla and Cartinagena inust be directed per steamship Caracas), at 10 A. M. (supplementary 10.80 A. M., for FUFFO TUNE ISLAND, JAMAICA, SAVANILLA and CARTINAGENA, per steamship Alta (mell for Cosia Rica must be directed per steamship Alta (mell for Cosia Rica must be directed per steamship Alta (mell for Cosia Rica must be directed per steamship Alta (mell for Cosia Rica must be directed per steamship Alta (mell for Cosia Rica must be directed per steamship Alta (mell for Cosia Rica must be directed per steamship Alta (mell for Cosia Rica must be directed per steamship Alta (mell for Cosia Rica must be directed per steamship Alta (mell for Cosia Rica must be directed per steamship Alta (mell for Cuta Rica), and for Cuta Rica (mell for Cosia Rica), and Jeron Alta (mell for Cuta Rica), and for Cuta Rica), and for Cuta Rica (mell for Cosia Rica), and for Cuta Rica), and for Steamship Alta (mell for Cuta Rica), and for Steamship Alta (mell for Cuta Rica), and for Cuta Rica), and for Steamship Alta (mell for Cuta Rica), and for Cuta Rica), and for Steamship Alta (mell for Cuta Rica), and for Cuta Rica), and for Steamship Alta (mell for Cuta Rica), and for Cuta Rica).

steamship Olinda").

Malls for Newfoundland, by rall to North Sydney, and thence by steamer, close at this office daily at 830 P. M. (connecting close here every Monday, Wednesday and Saturday). Malls for Miquelon, by rall to Boston, and thence by steamer, close at this office daily at 830 P. M. Malls for Cuba, by rall to Port Tampa. Fia., and thence by steamer, close at this office daily at 67 A. M. (the connecting closes are on Sunday, Wednesday and Filday). Malls for Mexico City, overland, unless specially andressed for despatch by steamer close at this office daily at 22 A. M. and 230 P. M. Malls for Costa Rica, Beltia, Puerto Cortex and Gua temala, by rall to New Orleans, and thence by steamer, close at this office daily at 55 to P. M. (connecting close here Mondays for Beltize, Puerto Cortex and Guetemala and Tuesdays for Costa Rica. (Registered mail closes at 600 P. M. previous day.

TRANSPACIFIC MAILS.

TRANSPACIFIC MAILS.
or China and Japan, via Vancouver, close of China and Japan, via Vancouver, close of China and Japan, via Vancouver, close of China and Japan by Control of China and Mail with the China of Control of China of Control of China and Mail must be directed via Vancouverd mail must be directe